BroadwayBoundAK: HAMILTON Alaska Creative Competition

The goal of the BroadwayBoundAK HAMILTON Competition is to provide a path for Alaska's students to see the HAMILTON production in Anchorage, Alaska. Winning contestants will be provided with the airfare, hotel and theatre tickets to experience HAMILTON in Anchorage, Alaska. Students in rising grades 7-12 will create an original piece (e.g., a rap, poem, dramatic scene), following the model used by Lin-Manuel Miranda. The program is a collaboration between BroadwayBoundAK, community partners, the HAMILTON production and the Gilder Lehrman Institute of American History.

BroadwayBoundAK: HAMILTON Creative Competition Rules

Teachers, city, state or school librarians, parents or legal guardians ("*Entrants*") will assist students in submitting their original creative work to the EduHam portal via a link on the Alaska Center for the Performing Arts Center website.

Eligibility

If the submission is a video recording, *Entrants* will submit the video recording of the piece *and* a written script of the song, rap, poem, or theatrical piece being performed. If the submission is a written piece, the *Entrant* will submit no more than 2 pages for a written submission. For more information on the creative piece, please review the videos and information on the EduHam website.

The requirements for the Submission are as follows:

- Students may work in *groups of up to 2* to create the submission.
- The Submission must be 2 minutes long or under or 2 pages or under.
- If recorded, the Submission must be a performance by the students who researched and wrote the piece. The creative piece must not violate any party's copyrights or trademark rights.
- Students must enter through a teacher or legal guardian who is at least 23 years old.

Any Submission that fails to meet one or more of the requirements listed above will be ineligible for the Competition and will not be considered.

Criteria

Submissions will be judged on the following components as outlined in the Project Rubric on the EduHam portal in both the teacher and student guides:

- **Research:** The creative piece must be based on identified primary sources from the Hamilton Education Program Online website or found through independent research and show the students' understanding of a person, event, or document from the Founding Era.
- **Historical Integrity:** The creative piece must capture the meaning and message of the identified primary sources, although artistic license may be used to change certain facts or context.

Artistic Expression: The creative piece must provide an original interpretation of the students' chosen topic through song, rhyme, or prose that conveys to the audience a clear, engaging message. It must be a unique expression of ideas that arises from the students' inventiveness and creativity in their choice of character or topic, their story-telling, their lyrics, rhyme, or prose, and/or their musical compositions. The student may not copy another work or violate any party's copyrights or trademark rights.

Competition Materials and Submission

All Submissions must be submitted using the online Application Form. First-time users of the site will be asked to create a profile before proceeding to the application form. *Entrants* will be asked to submit the following in the application form:

- The number of students in the Submission(s)
- The state and region where the student(s) reside(s)
- A copy of the text of the student creative piece
- The student performance video (OPTIONAL)

Once an application is submitted, it will be considered for the Competition subject to the rules and regulations outlined here. Should an *Entrant* choose to submit more than one Submission per student, they must complete the application form for each individual Submission. As a reminder, Entrants can submit up to five Submissions per school year.

The Application Form will open on May 16, 2023, and close on June 20, 2023.

There is no purchase necessary to enter or win the Competition.

Selection Process

A panel of 3 to 5 qualified judges with knowledge of the expectations of the Program will review all Submissions against the criteria described above and provide a score for each of the components on a scale of 1 to 5, with 15 being the best score, as fully outlined in the Project Rubric in the teacher and student guides. The scored Submissions will then be provided to a finalist committee composed of 3 to 5 qualified judges with knowledge of the expectations of the Program for final determination. In Alaska, each individual or pair of winners (plus the correlating number of chaperones) will be awarded performance tickets.

Announcement of Competition Winners

Winners of the Competition will be notified by email by **July 25, 2023 ("Award Date")**. Winners will be notified by Broadway BoundAK staff notifying the *Entrant*.

Competition Prizes

Winners from outside of Southcentral Alaska will be flown to Anchorage, Alaska on Friday, September 8, 2023 with a designated chaperone. All winners will see the September 9, 2023 matinee performance of HAMITON.

Entries may have their performances showcased at certain venues in Alaska including, but not limited to, the Alaska Center for the Performing Arts, museums, websites and schools.

Travel arrangements and costs (including flights, transportation to/from airport, hotel stay, and a per diem for meals) will be covered for arrival the day before the performance and the evening of the performance.

The Sponsor will only provide matinee tickets for the September 9th, 2023 matinee performance of HAMILTON, hotel accommodations and air travel costs for winners and their designated chaperones. Should winners travel to Anchorage with additional individuals, those additional individuals will not be able to participate in the competition activities.

Requirements for Award

All winners and their chaperones MUST sign and return the required releases, consents, and forms by **August 10, 2023**. Failure to complete and submit paperwork by this deadline will result in forfeiture of the HAMILTON tickets, and BroadwayBoundAK shall have the option to award the tickets to an alternate winner. The bounceback, return of any notification or failure to respond within 48 hours to communications may result in disqualification and an alternate winner may be selected. *By entering this Competition, Entrant accepts and agrees to these Official Rules and the decisions of the BroadwayBoundAK, which shall be final in all matters. All winners must also abide by the outlined chaperone, housing, and COVID-19 policies.*

COVID-19 Policy

All winners must comply with Sponsor's COVID-19 Policy to participate in the Prize activities.

Chaperone Policy

The required number of chaperones per student in **grades 7–12** is as follows:

• 1 student: 1 chaperone.

Chaperones must be adults over the age of 23 and the legal guardian (or designee) or the parent or a agreed upon teacher of the competition winner. If the chaperone is the teacher or the winner, the

school districts policies and guidelines for travel will apply. The *Entrant* does not need to be the chaperone and vice versa.

Housing Policy and Guidance

All students and chaperones will be housed in a local hotel. In addition to the required student-to-chaperone ratios, students and chaperones who are affiliated with a school will be housed according to each school's policies as implemented and conveyed to the BroadwayBoundAK via instruction from the students' teacher, who must have obtained and recorded approval from the individual student's parent(s) or legal guardian(s). Students who enter through an *Entrant* that is not affiliated with a school must be chaperoned by a parent or legal guardian.

Competition Timeline:

May 16, 2023 – Application Form opens;

June 27, 2023 (extended) – Deadline for submissions;

July 23, 2024 – All winners notified;

August 15, 2023 – Required paperwork for winners due;

September 8, 2023 – Winners from outside of the Southcentral area will travel to Anchorage;

September 9, 2023 – Winners attend the HAMILTON matinee performance and participate in all related events.

If you have any questions, please email Lauren Rice, Community Outreach Manager with the Alaska Center for the Performing Arts at Irice@alaskapac.org

The Broadway Alaska Series is brought to you by Alaska Airlines and powered by GCI. The BroadwayBoundAK HAMILTON Competition is generously supported by ConocoPhillips Alaska, TOTE Maritime Alaska, Hotel Captain Cook and First National Bank of Alaska. ACPA has partnered with The Gilder Lehrman Institute of American History to bring this competition to Alaska's students.

Privacy Policy

All information submitted for the competition and through the Hamilton Education Program Online website is in compliance with the Gilder Lehrman Institute's Privacy Policy. A copy of the Privacy Policy can be found here.

Ownership of Materials and Copyright/Use License

By submitting a submission to the Competition, the *Entrant* and student understands and agrees that all materials submitted in connection with the Hamilton Education Program Online will become the property of Sponsor and will not be acknowledged or returned. Participation in the Competition confers non-exclusive irrevocable and perpetual permission and consent, without further compensation or

attribution, for Sponsor and/or others authorized by Sponsor to use, edit, adapt, modify, reproduce, print, publish, transmit, distribute, sell, perform, enhance, or display the materials for any purpose, including but not limited to editorial, advertising, trade, commercial, and publicity purposes, in any and all media now in existence or hereinafter created, throughout the world, in perpetuity. Nothing herein shall operate to transfer any person's copyright interest in any submission materials to Sponsor.

Waiver, Hold Harmless, and Limitation of Liability

By entering the Competition, Entrants waive all right to, and hold the Sponsor, its employees, independent contractors, agents, members, directors, officers, trustees, Board, donors, and other representatives, harmless from, any claim, liability, loss, damage (including punitive, incidental, and consequential damages), or expense (including attorneys' fees) arising out of or in connection with participation in this Competition or the acceptance, use, or misuse of any prize. SOME JURISDICTIONS DO NOT ALLOW THE LIMITATIONS OR EXCLUSION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE MAY NOT APPLY TO YOU. Sponsor will not be responsible for: (i) late, incomplete, or incorrect entries; (ii) an Entrant's failure to receive prize notices due to Entrant's spam, junk e-mail, or other security settings or for Entrants' provision of incorrect or otherwise nonfunctioning contact information; (iii) technical, hardware, or software malfunctions, lost or unavailable network connections, or failed, incorrect, inaccurate, incomplete, garbled, or delayed electronic communications however caused and even if caused by any of Sponsor's equipment, software, or other programming associated with or used in this Competition; (iv) by any human error which may occur in the processing of the entries in this Competition; (v) or any typographical, technological, or other error in the publishing of the offer, administration of the Competition, or announcement of the Prize[s]. Sponsor reserves the right, in its sole discretion, to modify this Competition in a manner it deems appropriate. In the event of any modification, Entrants will be timely notified by email.